

# VOGUE **LIVING** AUSTRALIA

*THE*  
*handmade*  
**TABLE**  
LIVING BEAUTIFULLY  
WITH CRAFTED OBJECTS p107

**WORK SHOPPING**  
AUSTRALIA'S RISING  
DESIGN STARS p107

**ICONIC HOUSES**  
FROM AROUND  
THE WORLD p127

**SHEER LUXURY**  
IN A BALINESE VILLA p140

**VIVID COLOUR**  
AT HOME WITH  
THE DOYENNE OF  
US DECORATING,  
KELLY WEARSTLER p139

**ANTIQUE CHIC**  
AN ECLECTIC  
SYDNEY INTERIOR p122

# OPEN AIR

RELAXED LIVING IN SUMMER, FROM THE BEACH TO THE CITY



**NEWSHADES**

GIANT UMBRELLAS, LEFT, WITH A DESIGN BASED ON SUNFLOWER PRINCIPLES, WILL PROVIDE SUNSHADE IN THE DAY, STORE HEAT, THEN CLOSE AND RELEASE THE ACCRUED HEAT AT NIGHT IN THE MAIN SQUARE OF MASDAR, A NEW ECO-CITY PLANNED IN THE UNITED ARAB EMIRATES. THE STRUCTURES ARE ONE ASPECT OF THE SCHEME DEVELOPED BY INTERNATIONAL ARCHITECTURAL PRACTICE LABORATORY FOR VISIONARY ARCHITECTURE (OR LAVA), SYDNEY-BASED, GERMAN-BORN ARCHITECT CHRIS BOSSE (LEFT, SUPERIMPOSED ON THE RENDER OF HIS WINNING CITY CENTRE SUBMISSION, FAR RIGHT, WITH FELLOW LAVA EUROPE PARTNERS TOBIAS WALLISSER, LEFT, AND ALEXANDER RIECK, CENTRE) HAS DESCRIBED THE CITY SQUARE PROJECT IN TERMS OF IT BEING AN "OASIS OF THE FUTURE", WITH EMPHASIS ON SUSTAINABLE TECHNOLOGY AND LOW-TO-NO CARBON FOOTPRINT. NEAR ABU DHABI, MASDAR IS TO BE COMPLETED BY 2016. WWW.L-A-V-A.NET.

PHOTOGRAPHER: PHILIP U. MASCHER; PRODUCER: RICHARD WALLER



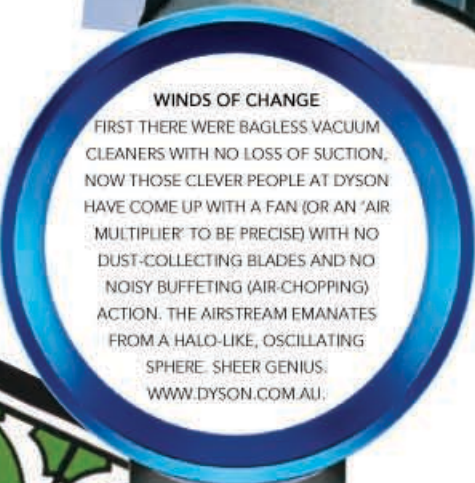
**FREEWHEEL**

From sunflower-emulating umbrellas in the desert, tiled buildings referencing architectural triumphs, and a blade-less fan: design is turning full circle.

BEST KNOWN FOR ITS RED-LIGHT DISTRICT THAN FOR SHINING EXAMPLES OF MODERNISM, A NEW ADDITION TO KINGS CROSS IS THIS MIXED-USE DEVELOPMENT, RIGHT, BY ARCHITECTS DURBACH BLOCK. THE WHITE-TILED FACADE INVITES COMPARISONS WITH GAUDI'S BUILDINGS (GROUND-FLOOR BISTRO BLANCO TAKES ITS NAME FROM THE SPANISH FOR WHITE), BUT NEIL DURBACH SAYS: "IT REFERENCES UTZON'S OPERA HOUSE IN THE USE OF GLOSS-TO-MATT TILES, AND IN THE USE OF TILES TAKING UP COMPLEX CURVES IN A BUILDING." WWW.DURBACHBLOCK.COM.  
**BELOW:** A CELEBRATION OF LONDON'S VICTORIA & ALBERT MUSEUM'S COLLECTION OF PATTERNS AND DESIGNS IN A BOXED SET. WWW.ALLENANDUNWIN.COM.



Team Green. New from Australian company Jordan is the pertly proportioned 'Iko Iko' chair. And, like all of Jordan's products, the chair is designed with the full lifecycle in mind - the company offers to take back products at end-of-life to disassemble and recycle component parts. [www.jordan.com.au](http://www.jordan.com.au).



**WINDS OF CHANGE**  
 FIRST THERE WERE BAGLESS VACUUM CLEANERS WITH NO LOSS OF SUCTION. NOW THOSE CLEVER PEOPLE AT DYSON HAVE COME UP WITH A FAN (OR AN 'AIR MULTIPLIER' TO BE PRECISE) WITH NO DUST-COLLECTING BLADES AND NO NOISY BUFFETING (AIR-CHOPPING) ACTION. THE AIRSTREAM EMANATES FROM A HALO-LIKE, OSCILLATING SPHERE. SHEER GENIUS. [WWW.DYSON.COM.AU](http://WWW.DYSON.COM.AU).

MELBOURNE INDUSTRIAL DESIGNER SHARREN JOEL HAS JOINED FORCES WITH DOOR HARDWARE GIANTS LOCKWOOD TO DESIGN THE AQUILEART DOOR LEVER SERIES. A STUDY IN ELEGANT SIMPLICITY IS THE "STRATO A9", RIGHT. [WWW.LOCKWEB.COM.AU](http://WWW.LOCKWEB.COM.AU) [WWW.SHARRENJOEL.COM](http://WWW.SHARRENJOEL.COM).



**GLAMOUR-LOVING INTERIOR DESIGNER GREG NATALE HAS TEAMED UP WITH DESIGNER RUGS TO LAUNCH A COLLECTION OF SIX RUGS WHICH HE'S CALLING NEW REGENCY. SHOWN HERE IS 'SOUTH BEACH'. [WWW.DESIGNERRUGS.COM.AU](http://WWW.DESIGNERRUGS.COM.AU).**

