



Domenic Alvaro worked on the glamorous Ivy in Sydney (below)

**THE IVY LEAGUE**

Domenic Alvaro of Woods Bagot is an architect who worked on Sydney's Ivy complex

*What work are you proudest of?*

I was fortunate enough to be the co-principal design architect for the Ivy development for visionary hotelier Justin Hemmes. Ivy comprises a complexity of hospitality offerings including restaurants, bars, retail, event spaces, a rooftop pool and hotel, all woven within a tight urban fabric in mid-town Sydney. I'm particularly proud to have watched it grow from a series of visionary sketches to the realised vision it is today.

*What do you draw inspiration from?*

Inside and outside architecture...the sensory emotional qualities that contribute to architecture and interior design at all scales. I also never underestimate the clients' ability to transform our thinking by listening to their needs and ambitions.



Shareen Joel started her career as a car designer



**THE SPACEMAKER**

Shareen Joel is a furniture and interior designer who has worked with clients such as Seafolly and Country Road

*Favourite building?* 21\_21 Design Sight in Tokyo by Tadao Ando and Fallingwater by Frank Lloyd Wright.

*Favourite space?* The Melbourne Shrine of Remembrance – because of the symmetry and scale of the interior.

*Which designer has been most influential on your work?* Vivianna Torun Bulow-Hube, a Georg Jensen designer I met in Sweden. She said to me "in life there are no coincidences". I'll never forget her words.

*The project you're most proud of?* Designing Bloom's flagship store (below). It was a personal project given my lifetime friendship with Natalie Bloom.



**THE UP-AND-COMING ARTIST**

Kat Macleod is an illustrator whose whimsical work graces glossy mags and Michi's book *Like I Give A Frock*

*Favourite medium to work with?* Collage, watercolour, cut paper, fabrics, needle and thread, bits and pieces.

*What inspires you?* Sharp new art supplies, bookshops, holidays and my favourite music playing.

*If you could exhibit your work anywhere, where would it be?* Palais de Tokyo in Paris would be pretty nice!

*Greatest artist?* Aubrey Beardsley.

*Most personally influential artwork?* Eglingham Children And Swan, a photograph by Tim Walker from Japanese.Vogue.