

SPECIAL ISSUE

KITCHENS
bathrooms &

HIGH-FUNCTIONING ROOMS
WITH FABULOUS FORM

elle

CLASSICALLY trained

BEST of the BEST
Our award winners revealed

78+ pages of CURATED & CHARISMATIC SPACES

Garage band

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These pages, from left A 1960s-inspired Pedrali patio chair attends the outdoor table in the paved courtyard that links the two houses. Two butterfly chairs are positioned outside the studio at the rear. An outdoor fireplace warms the terrace in winter and the pergola provides shade in summer. Completely separate from the main house, the new dwelling is self-contained with its own kitchen, fireplace and barbeque. Timber chairs surround the client's vintage Knoll 'Tulip' table by Eero Saarinen. A vintage pendant light bought at auction hangs above. *6pm Mount Pleasant* by Clara Adolphs sits on the kitchen shelving. On the vintage cabinet, the three artworks are (from left) *Burnt Banksia* by Laura Jones, *Dash* by Martine Emdur and an unknown vintage piece.

Neighbouring the owners' main house, this compact pavilion is a smart multipurpose space with an inventive use of garage doors.



These pages, from left A glass garage door opens up to the ceiling. B&B Italia ‘Tufty-Time’ sofa and ‘Husk’ chair. The terracotta flooring extends from inside to the terrace, creating the ultimate inside-outside set-up. Vintage stool and coffee table. Artworks on the kitchen shelf (from left) are 0108 by Jake Walker, Vessels (I) by Bronte Leighton-Dore, an unknown vintage artwork and 6pm Mount Pleasant by Clara Adolphs. The cast iron oven is by AGA. Rosie the dog stands to attention at the threshold. Underpinning the whole project was the use of custom-finished terracotta tiles, the seamless application running across the entire indoor floor space and unfolding onto the terrace. Behind the kitchenette is a laundry zone.



When this block of land came up next to one family’s beach house on the Mornington Peninsula, the initial intention was to make it a simple garage and pool abutting the main property. While the former was convenient and the latter desired, interior architect Shareen Joel of Shareen Joel Design – who worked with architect Tarryn Joyce – proposed an alternative option: a freestanding pavilion with living amenities where cars could park under cover, sharing space with an entertaining annexe. The idea was that the two properties would be independent of one another with no adjoining access points, but that a paved courtyard between them would provide an element of connection.

The main entrance of the new house opens into a neat foyer with full-height glazing straight ahead. From here, it wings out on either side: to the right is the sole bedroom, an all-white affair with an ensuite and pearly-grey mosaic-clad shower, each textural tile imperfect to the touch and illuminated by a sliver of light from a skylight overhead; to the left is the communal area with an open-plan lounge and kitchenette pod cleverly designed to contain a laundry and powder room tucked behind.

The furniture scheme is simple yet classic, with pieces such as a B&B Italia ‘Tufty-Time’ sofa and ‘Husk’ chair and a Knoll ‘Tulip’ table by Eero Saarinen, together with vintage items set up for lounging. A glazed garage door on a hinge mechanism tilts up for unbroken inside-outside living, the interiors unfurling onto a terrace with a pergola and outdoor fireplace. »



This page "Terracotta isn't the world's most practical flooring as it's so porous, but it just looks so good. We would normally use something such as concrete resin for a garage, but that's not the look the clients were going for or the way they wanted to live," says Shareen. In response, she custom-made automotive sheets to line the floor and prevent any damage to the terracotta. Antique French doors. **Opposite page, clockwise from top** The studio area is accessible via a sliding door from the lounge. The vintage table and chairs are arranged on a rug. The cars share space with the lounge and remain undercover. Leaning on the cabinet is *Maersk Radford* by Richard Lewer. The white artwork is *Untitled WW II* by Huseyin Sami. Looking at the rear facade where, on the left, is the bedroom which is separated by a glass window from the outdoor shower. On the right is the lounge area with direct access onto the deck with a pergola, fireplace and outdoor barbeque. The dwelling was designed to be completely independent from the main house.





« Off to the side of the central lounge is a sliding door opening into an adjoining studio and entertaining annexe with another set of garage doors at either end. Here, Shareen designed an area suitable for both vehicles and furniture to sit side by side. While it's an unconventional place for cars to be parked, it's treated as a valued space complete with art, vintage furnishings and custom cabinetry with fronts made from shutters used to disguise a fridge. Shareen created a bespoke rustic concrete trough, adding brick legs for the base and installing new plumbing, so that the owners could use it for tending to their plants and fernery. The ambitious DIY project involved transporting the ultra-heavy sink in with a forklift.

Consistent with her trademark muted palette, use of refined decorative items and considered furnishings, Shareen adopted a monochrome scheme in black, white and grey which included materials such as timber, marble and glass. A collection of artworks by Clara Adolphs, Laura Jones, Jake Walker, Bronte Leighton-Dore, Richard Lewer, Makinti Napanangka and Adam Pyett uplifts the space, adding the perfect shots of colour.

Underpinning the whole concept was the use of custom-finished terracotta tiles, the application seamlessly running across the entire floor space. "It's beautiful but an extremely porous surface," says Shareen. "We knew it wasn't the most practical option, but it just looks so good." To minimise the »



This page Hanging above a vintage stool and chair is *After Rain* by Laura Jones. The kitchen joinery is Carrara marble with engineered boards. **Opposite page, clockwise from top** In between the lounge on the right and the bedroom on the left is an outdoor shower. The glass window looks through to the front door. B&B Italia 'Tufty-Time' sofa and 'Husk' chair. Timber chairs surround the vintage Knoll 'Tulip' table. The monochrome space is enlivened with Laura Jones's *After Rain*. The kitchen joinery is made from engineered boards and a Carrara splashback. Artworks on the top kitchen shelf are (from left) *0108* by Jake Walker and *Vessels (I)* by Bronte Leighton-Dore.



SPEED READ

» This beach dwelling on the Mornington Peninsula was built on the same site as the owners' main house but was designed to be completely separate and self-sufficient. » The two buildings share the pool but are separated by a courtyard and have independent entrances. » Devised by Shareen Joel of Shareen Joel Design and architect Tarryn Joyce, the floor plan consists of just three main spaces: a bedroom with ensuite, communal lounge with kitchenette, and studio and entertaining space with furniture and undercover car parking. » The unique set-up features three tilt garage doors: two glazed, opening out directly to the rear garden, and one clad in timber that conceals two cars when closed. » Custom-finished terracotta tiles run across the floor throughout. » The house unfolds onto a pergola-covered terrace with a fireplace and barbeque. » Shareen recently expanded her Melbourne-based business and now has a permanent presence in Sydney to service NSW clients.




These pages, clockwise from left The only bedroom opens into an ensuite. Vintage chair and stool. Flanking the doorway on the left is *Morning Sunlight* by Adam Pyett and on the right is an artwork by Makinti Napanangka. The terracotta flooring shifts to tiling in the ensuite. Imperfect and textural, their pearly tones are illuminated by a sliver of light from a skylight. Shareen custom-made the cupboards with vintage French shutters. One is used for storage and the other disguises a fridge. The concrete trough was constructed with a brick base and was so heavy it required a forklift to move it. It's positioned near the terrace so the owners can use it for maintaining their plants. The stool is vintage. The bedroom has been outfitted simply with walls clad in timber slats. Nemo 'Lampe De Marseille' wall light by Le Corbusier from Cult. Beside the bed is a Moroso 'Net' side table with Flos 'Piani' table lamp.



« moisture absorption, the terracotta was ground and sealed and, for practical purposes, automotive sheets were placed directly under the cars.

“Ordinarily, it’s a requirement to have a step up when building a garage at house-level. In this case, we made it the same level and continuous,” says Shareen, who is also a trained industrial designer and has studied transportation design. “Normally, a garage would be lined in concrete resin, but that’s not the way the clients wanted to live. So we made all the floor materials waterproof and increased the level overall. The installer was horrified that we didn’t use grout but it almost looks like

travertine, which was the intention. It was time-consuming and a big challenge but I loved doing it and the result is beautiful.”

The home’s “Danish-meets-Mediterranean” hybrid is one that works surprisingly well. It’s been crafted with the deft hand of a seasoned minimalist who has shaken things up with the incongruous pairing of terracotta tiling and pared-back monochrome furniture. Shareen admits that “a lot of hard work went into making it look simple”. With its unique use of tilting garage doors and multi-use set-up, this self-sufficient dwelling is geared up for guests and future generations to enjoy. 

shareenjoel.com

