



School of realiving

THE GOLDEN RULES OF DECORATING

COLOUR PALETTE PURE WHITE, FOG GREY, VINTAGE TAN LEATHER, CARRARA MARBLE

KITCHEN/ URBAN COASTAL

WEATHERED FINISH

Rustic utilitarian materials are an important part of this restful palette. It's all designed to be an easy-care chill-out zone – for the kids as well as the grown-ups. Low-maintenance materials that age gracefully and show patina rather than wear and tear are all part of the plan. A relaxed beachy vibe mixes vintage and designer pieces with ease, and celebrates the best of natural materials.

COOL AND WARM

The entire interior structure is painted in a pure white – Dulux “Natural White”. It is the perfect canvas for the layering of natural timbers and aged vintage leathers, which inject character and warmth to the scheme. Whites love tone-on-tone variations, so the delicate grey mosaics and Carrara marble are used here to complementary effect.

This restrained palette works so well because it celebrates and accentuates the preloved designer finds, especially the richness of the vintage tan leather of the Federica chairs (at right).

PRACTICAL MAGIC

Every kitchen requires a high level of functionality, but if you can mix it with the aesthetics, that's when the magic really happens. Task lighting is key. Here, the Louis Poulsen pendant light over the table provides focus and intimacy in the dining area, while downlights in the ceiling illuminate workspaces and walkways. The shelving increases the room's storage, but more than that, it provides a place to style the carefully selected homewares that pull the whole look together.

FINISHING POINTS

The low-key casual palette of pure white and pale greys plays well with heavy metals. The hit of metallic silver adds the shine, a little bit of bling! Meanwhile, pops of black, as in the sweet Eames House Bird ornament and the chimney in the living room beyond, punctuate the look.

