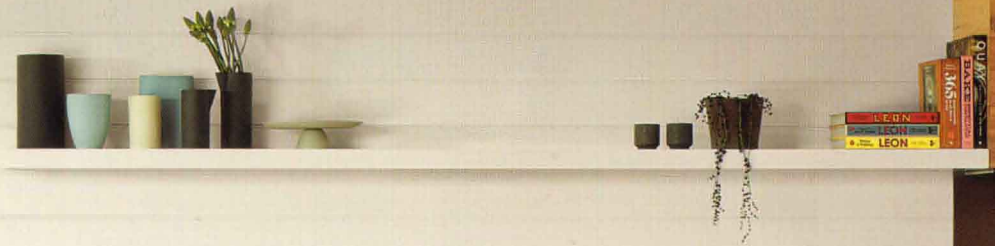


HOUSES

Kitchens + Bathrooms

ISSUE 07 — \$9.95



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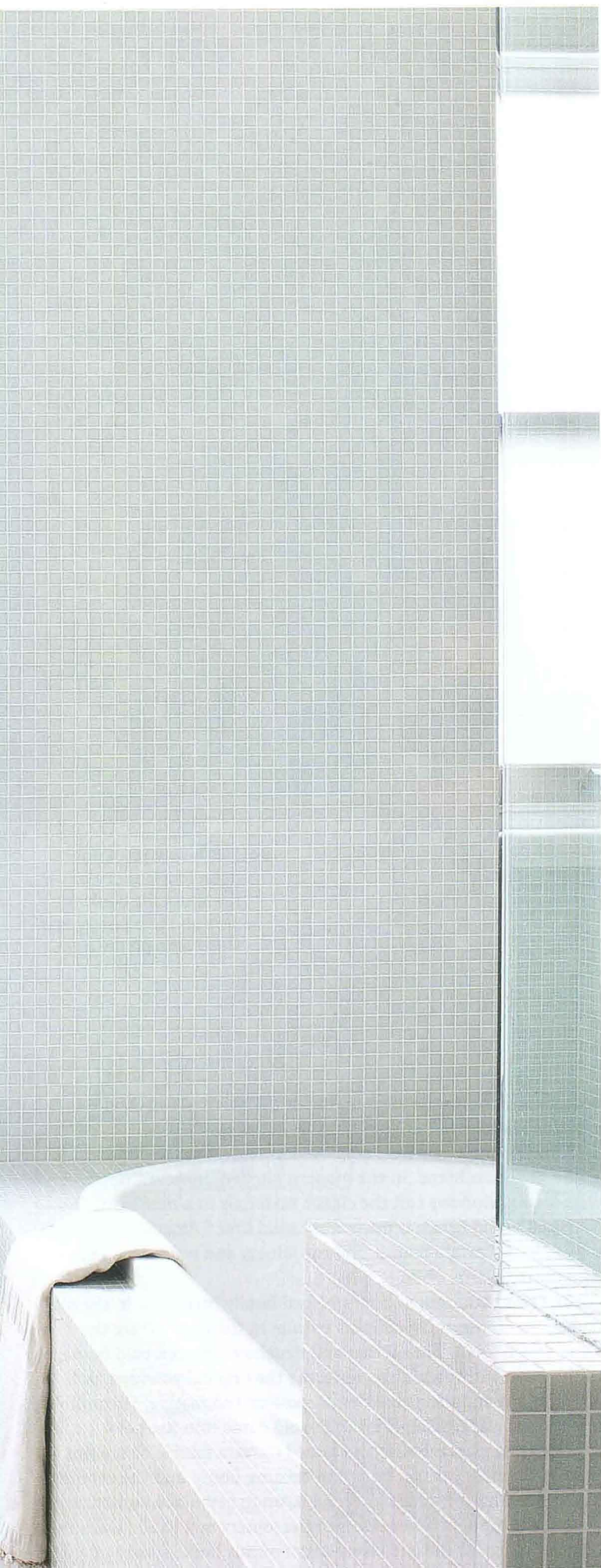
148 pages of great ideas



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01 The restored original window and enduring palette of mosaic and marble pay homage to the bathroom's history.





PROJECT

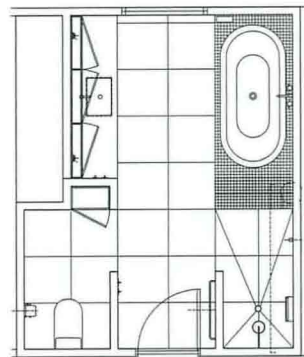
NEW TRADITIONS

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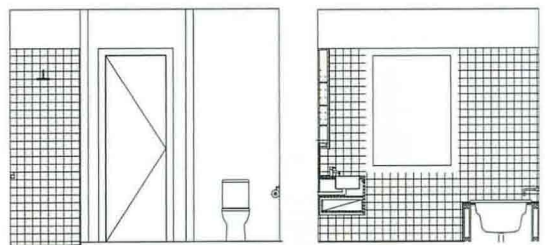
An extension to a classic Victorian home brings old and new together in a harmonious union.

Words by [Anna McCooe](#)

Photography by [Shannon McGrath](#)

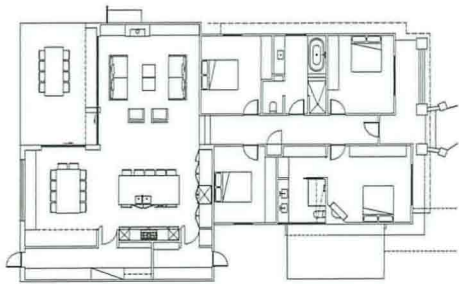


Bathroom plan 1:100

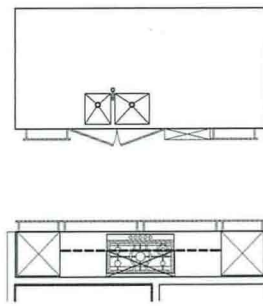
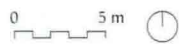


Bathroom elevations 1:100

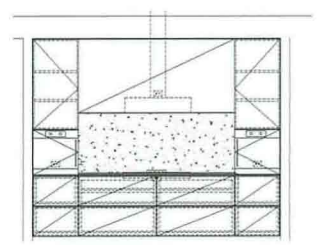
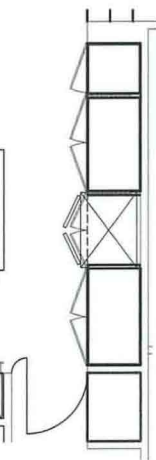
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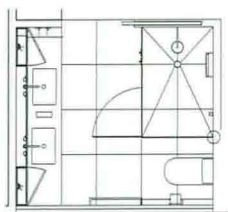
Plan 1:400



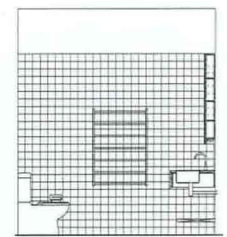
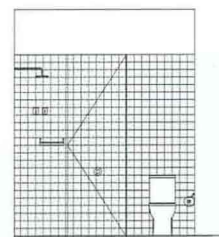
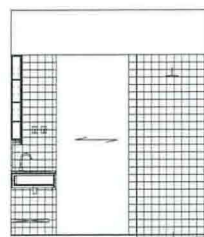
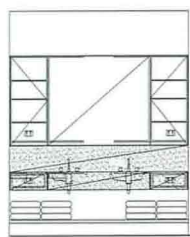
Kitchen plan 1:100



Kitchen elevation 1:100



Ensuite plan 1:100



Ensuite elevations 1:100



02 Dining room windows frame a view of the garden, allowing sunlight to brighten the home.

03 The large American oak island bench is topped with Carrara marble.



04 Full-height pivot doors open to a laundry on the left of the cooking area and to a pantry and study area on the right.

The story of this Victorian home in Malvern is most telling at the threshold between the old house and the new extension. It is here that designer Shareen Joel's respectful restoration opens up into a spacious and upbeat family epicentre without missing a beat. "The Victorian style of the existing house informs the new. It's about an integrated, whole-house approach that benefits both spaces," says Shareen.

The new wing confidently walks the line between the classic materials that lend heritage homes their charm and the clean lines and open spaces that have brought contemporary interiors into favour. The client's brief – to create more living space for the family of five without usurping too much of the garden – meant an efficient floor plan was key.

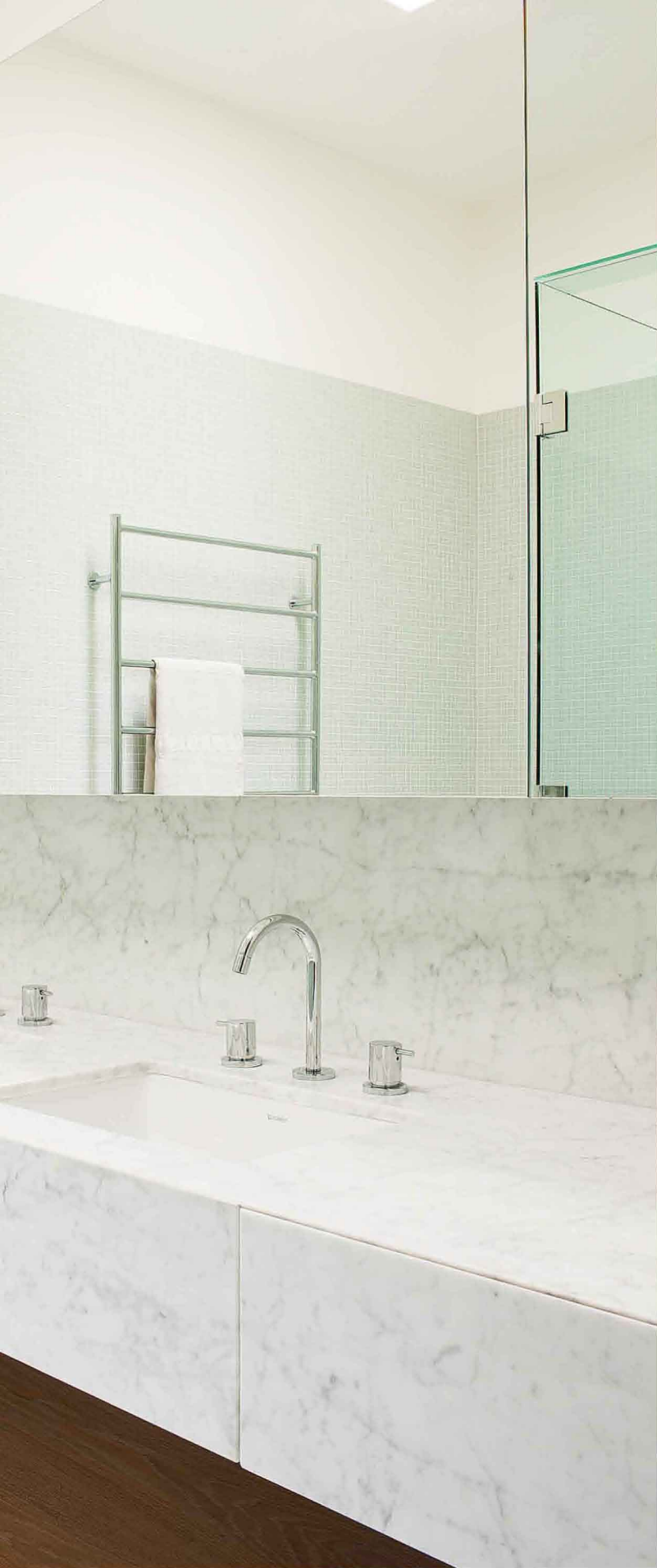
The kitchen is a seriously hardworking, multi-tasking space that still maintains a serene and welcoming veneer. The secret is the wall of full-height pivot doors that slip away to reveal a separate laundry as well as a pantry and a study. The line of the kitchen joinery extends to include a computer desk and exposed plywood shelves, which can also be enclosed behind pivot doors. The study nook addresses the very modern concern of children and the internet. "The idea is to bring the computer out of kids'

bedrooms and into the kitchen, under the parents' watchful eyes," explains Shareen.

Timeless materials were employed in respect to the context of the Victorian home. In the modern kitchen, however, north-west-facing windows cast the classic materials in a new light. The oversized island bench is made from solid limed American oak and topped with Carrara marble and the joinery and walls were kept simple, in a warm white.

The two bathrooms – a refurbished family bathroom in the old part of the house and a couple's ensuite in the new – share the same design DNA, like mother and daughter. Shareen paid homage to the main bathroom's age, restoring the original windows and adopting the enduring qualities of mosaics and marble. Streamlined joinery and glazing simply bring the old dame into the now.

The same glass mosaics and honed Carrara marble benchtops are used in the new ensuite, tying the existing house and the extension closer still. Shareen added a second basin to better accommodate the couple and brought limed oak into the joinery mix to add warmth to the new space. In the end, every detail of this home speaks of a deep respect for tradition but it's the twists that bring relevance to the lives of the owners. **K+B**



Architect

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Practice profile

A multidisciplinary design practice encompassing interior architecture, product design and creative brand identity.

Project team

Shareen Joel, Jane Kilpatrick,
Anna Skermer

Builder

Brydon Constructions

Consultants

Joinery: P. B. Cabinets

Draftsperson: JDMT Design

Kitchen products

Internal walls: Painted in Dulux half-strength 'Fair Bianca'

Flooring: Harper and Sandilands Royal Oak Smoked and Limed American oak

Joinery: CDK Stone Carrara stone; exposed plywood (children's workspace); solid American oak with limed finish (island bench legs and supports); 2-pac joinery painted Dulux half-strength 'Fair Bianca'

Lighting: Artemide Rastaf fixed recessed downlight; T5 fluorescent and LED strip lighting within joinery

Sinks and tapware: KWC Ono sink mixer; Franke Kubus undermount bowl

Appliances: Miele five-burner cooktop; Westinghouse side-by-side fridge; Qasair concealed under-cupboard rangehood; Gaggenau side-opening single oven, aluminium

Bathroom products

Internal walls: Alan Patrick glass mosaic tiles

Flooring: CDK Stone Carrara stone, honed and sealed

Joinery: CDK Stone Carrara stone, honed and sealed; Dulux half-strength 'Fair Bianca'; solid American oak timber with limed finish (ensuite)

Lighting: Artemide Rastaf fixed recessed downlight for wet area

Tapware and fittings: Astra Walker Icon basin mixer (bathroom), wall-mounted bath mixer (bathroom) and Icon basin set (ensuite)

Sanitaryware: Duravit Vero series undermount basin; Kaldewei Classic Duo oval bath

Doors and windows: Solid painted timber

Furniture: Poliform Dama table

Other: Rogerseller TR2 Series heated towel rail (ensuite)

05 Limed American oak joinery adds warmth to the cool colours of the bathroom.