

*(inside)*

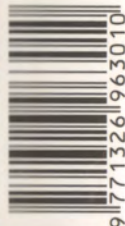
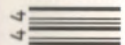
INTERIOR  
DESIGN  
REVIEW / 68

INTERIOR DESIGN EXCELLENCE AWARDS 2011 SHORTLIST

Major Commercial / Commercial Under 1000 m<sup>2</sup> / Hospitality / Single & Multi  
Residential / Institutional / Retail / Product / Event / Sustainable Project  
& Product / Designer of the Year / Emerging Designer / Gold Medal



\$17.50 AUD



THE  
**Idea11**  
INTERIOR DESIGN EXCELLENCE AWARDS  
SHORTLIST





13



14



15

## 13 SORRENTO HOUSE

### design practice

Robert Mills Architect

### photography

Earl Carter

The home's ground floor is entirely living space, with an open-plan layout and north-facing terrace providing a large entertaining area. The monochromatic interior features exposed pre-formed concrete panel walls, honed basalt floors, pale grey ceilings and, upstairs, dove grey carpet. Inspired by traditional Japanese architecture, the home is unadorned and reasonably pure in form. Only the utility areas deviate from the strict palette, with Pietra Grigio and Stella Ivory marble benchtops and French Oak floorboards in the kitchen.

## 14 T RESIDENCE

### design practice

Shareen Joel Design

### photography

Peter Bennetts

The home suggests a classic approach, applied in a contemporary manner. An existing single-storey Georgian home is given a new floor plan and double-storey extension. A palette of blackened steel and Pepperino stone, timber, steel and veneer with hand-painted surfaces delivers a dry, warm feel that avoids a highly polished result. The house will develop a natural patina over time, and – though large in size – the home feels comfortable and relaxed. Bespoke joinery, fixtures and fittings enhance the interior.

## 15 BALNARRING BEACH HOUSE

### design practice

Simon Couchman Architects

### photography

Christine Francis

A single level, U-shaped building follows the slope of the land, creating a series of indoor and outdoor spaces. Retractable bi-fold doors connect the family room opens to the central courtyard. Black painted cement sheet panel and raw hardwood timber cladding used externally merge inside the house, contrasting the clean, white plaster shell. A glazed corridor links the entry and family wing to the living areas, while full-height glazing allows the outdoor spaces to flow through the house.