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# GREAT ROOMS & WHY THEY WORK

TOP INTERIOR DESIGNERS & STYLISTS  
REVEAL THEIR SECRET FORMULAS





WHY IT WORKS

A CAREFUL MIX OF  
FURNITURE, LIGHTING  
AND ART FIT WITH THE  
ART DECO PERIOD

**LIKE A CHAMELEON** Within a 1940s Art Deco house, this creative space takes on a new identity depending on its purpose, says interior architect and industrial designer Shareen Joel, from Shareen Joel Design in Melbourne. "In its lifetime this space has accommodated a lounge room and design studio."

**STATE OF ORIGIN** "The room boasts strong lines and bold geometry, remaining true to the original architectural details," Shareen says. "Within the space the interior style is slightly more eclectic, with a curated mix of classic furniture, feature lighting, contemporary art and accessories that all fit seamlessly with the original Art Deco features." The furniture selection and arrangement reflects Joel's preference for design classics and an utmost respect for the design masters of the past century, including Le Corbusier (the chairs at the table), Saarinen (the table), Jean Prouvé (the Potence lamp), and Fronzoni (the other chair), set against contemporary accessories constructed from honest materials of strong integrity. As a long-time collector of Australian contemporary art – here, a work by Claudia Damichi – the designer's keen eye ensures a careful balance between scale, composition and colour.

COLOUR  
PALETTE



FOG, PUTTY, SQUID INK, BURGUNDY

